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Duration time:
Series of 6x30 minutes
Genre:
Thriller / Drama - Justice

*Four friends find their friendship put to the test as
they struggle against politics and pollution.*

Sometimes, you win even when you lose.

WONDERLAND

(EL PAÍS DE LAS MARAVILLAS)

Inspired by a true story.



FOUR FRIENDS SEEK JUSTICE FOR THEIR TOWN'S ENVIRONMENTAL DESTRUCTION, BUT THEY WILL SOON REALIZE THAT JUSTICE IS ANYTHING BUT EQUAL.

SYNOPSIS

Ana, Cindy, Dulce and Valentina are four friends who have known each other since they were little girls, they are very different, but they complement each other. They work in a pineapple field and one day they discover that a mining company is polluting with impunity the river in their town where they usually swim and consequently the pineapple field where they work. They lose their job and all hope of a better life, so they decide to confront the company, but the more they fight, the more they realize just how much of an uphill battle they're facing, so they improvise a plan seeking justice.

They blackmail the director of the mining company with the self-kidnapping of his son, Daniel Jr. in exchange for stopping the pipe that pours toxic waste into the river, they believe that with this plan they are winning, but Daniel disappears, they believe that he has betrayed them. But everything changes when Daniel's body appears in the river. In the midst of the intrigue about who killed Daniel, the secrets between the friends come to light and create conflicts between them, jeopardizing further their friendship that is put to the test.

While the townspeople are divided, some see the mining company as the savior and others, who have been affected, protest for their presence. One of the girls, Ana, is accused of Daniel's death and is sent to jail, and they soon realize that justice is not the same for everyone, it seems that they are going to separate, and that the friendship is going to disappear. They realize that they cannot save the town this time, but they do can save their friendship. They end up uniting more strongly to help Ana and look for evidence that proves her innocence.

This is the story of four young women full of life advancing into adulthood, on a complex emotional journey where together they try to survive and fight for justice, where naivety confronts pride, and where hopelessness, like toxic waste in the water, affects the lives of everyone in the community.



WHY DOES THIS STORY NEED TO BE TOLD?

Human Nature:

Being twenty... thinking the world is yours and your goals are at your fingertips, when friendship is what moves you, when excitement and innocence abound. Who doesn't remember those times? That's how the four young women of 'Wonderland' are—full of determination at being able to make a difference, and victims of an unfair society, where the wealthy can skew laws into their favor and have local government look the other way.

In 'Wonderland' we empathize with the characters and their battle for impossible justice. We expect them to win, despite of their weakness. We will fall for their wishes and naivety because we all dream of a fairer and more honest world.

A story inspired on real events that narrates the consequences of water pollution on a small town that uses the river for everyday needs—from crop irrigation to bathing, to drinking water. Here are four Davids against a Goliath. Four young women against a great corporation that use their hunger for justice to fuel their determination.

As in life itself, things are won when lost, because deep down we know that the faith we have in the friendships we make is the only thing that stays with us when everything else falls apart.

This is the story of four young women who walk into adulthood knowing the inequality around them and have the willingness fight together for survival and justice at whatever the cost.

Facts

- It is predicted that climate situation will be catastrophic by 2050.
- By 2025, half of the world's population will live in areas with water scarcity.
- In all the world, at least 200 million people source from polluted water.
- We are water. The human body is made of 75% water at birth and almost 60% during adulthood.
- If we do not do something now, it will be too late.
- Life is not possible without water.

CHARACTERS



ANA

(19). Ana is a poet and a dreamer but keeps her feet on the ground. Even though sometimes her mind and heart start to daydream, so she ends up with a big secret she's been keeping from her friends. She always takes care of the others, she's the mom friend, always watching them.

Ana's mother died and left her with her grandmother, who took care of her and Dulce, her blood-sister, who she protects as if she were her daughter.

The girls have known each other since childhood, they're basically family and have always lived in the town. Ana, unlike the others, has deep roots in her birthplace. She likes her town and wants to see it flourish, that's why she fights so hard to protect it, without realizing that they already lost the fight, even before knowing it was a fight.

CINDY

(23). She's their leader. She makes decisions, and they follow her. She's impulsive and unpredictable, she's the mastermind of it all. She's very smart and intuitive, she knows how to convince people to obtain what she wants. She stays strong at the hardest moments and always rebels against status quo, that what keeps her going. She hides her feelings way too well and also keeps a secret from her friends. Her pragmatism makes her bow down to the imminent reality.

DULCE

(18). She's the youngest one. She's a dreamer, impulsive and materialistic. She dreams of becoming famous, imitating the women she sees on social media and on TV. She thinks money equals safety. That makes her hide some of her actions from her friends. However, she's loyal and loves her sister Ana. Her vibrant energy makes her stand out from the others and get all the attention wherever they go. She knows what she wants and is very confident about it, even if it means she'll have to go on by herself.

She's as impulsive as Cindy, so she makes some irreparable mistakes.

VALENTINA

(22). She's calm and does whatever the others tell her to do. She has a son and supporting parents, but she prefers her friends and belonging to the group instead, she loves being with Cindy, feeling protected and we will see why on the series.

She's good at avoiding her responsibilities and doesn't like to get in trouble. She didn't plan to become a mother, as she didn't plan anything else; she doesn't know how to take care of another human being. She can't even take care of herself.



Reference, actors to be confirmed.



DANIEL BRUSSATI

(60).. The company's director and a foreigner. He is an elegant, serious and respectable man, also a single dad. He has a great career in business and administration. He has been working for several years in the same company, which he defends as if it fully belongs to him. His priority is to keep his and his family's reputation as clean as possible to the public eye. He wants his son to be like him, that's why he gets him involved in charity for the town's community, so he knows how lucky they are to have everything they have and appreciate it. He wants his son to stop behaving like a child, clubbing all the time, and worries for his future. He just wants for him to be as successful as his father is.



DANIEL JR.

(19). The director's son. He lives a privilege life. He has a huge social media following and posts something everyday. He's a dreamer, kind-hearted and friendly, which makes him charming and very similar to his late mother. This is something his father dislikes, since he's trying to make him more thoughtful, strategic, serious which is good for business. Daniel likes to live in the moment with no commitments. He's single and into calm, humble, kind and submissive women that remind him of his mother. He just wants to have pleasant experiences, especially when it comes to women. He has a relationship that his father will not approve of, so he hides it.

Reference, actors to be confirmed.

CONCEPT

Wonderland (El País de las Maravillas) is a Caribbean thriller, which takes place in the Dominican Republic, in a dense landscape, with a warm climate, small houses made of wood and zinc, surrounded by mountains, pineapple fields and a cristal clear river.

A coming of age, that happens in an idyllic town that has been transformed.

The general time structure uses flashbacks to show how the town went from being an amazing place to sick and bleak when the wáter pollution killed the fish, contaminated the land and forced hundreds to leave their homes.

In the present, we see the main characters' as a team with a common goal: stopping the toxic waste spill into the river. However, their egos, individual interests and personalities get in their way with a snowball effect, until they lose control of the situation.

As the story goes on, WONDERLAND shows us the characters' human duality: their wishes and values, but also their naivety and fears, all the while secrets destroy their friendship.

We will give protagonism to the antagonists and will witness how they face the problems. We let their human side arise. The company's director is shown as a man who's broken by his wife's early death and is full of fear as he struggles to get his most valuable treasure back: his son.

Police and Ministry of Environment appear to do their job and enforce law, which is not always fair, showing us the corruption happening in developing countries.

Besides that, authorities put in evidence the failures in the system and social media turn into a double-edged sword for everyone.

The story shows an atmosphere full of realism and suspense that keeps on growing on every episode and end up suddenly exploding at different moments, sometimes monumentously with disasterious results.

A social and dramatic plot that mixes a thriller full of secrets and romance, with only one goal: seeking justice for everyone in town.



SUMMARY

CHAPTER I “Revenge for good”

Four girls suspect the damage done to the river and the pineapple crops was caused by the pollution of a mining company. A self-kidnapping plan with Daniel, son of the director, will be an attempt to stop it. But his unexpected disappearance will completely change the situation.

CHAPTER II “Forbidden fruit”

Everyone’s looking for Daniel: the girls, the police, the mayor’s thugs; while during the town’s festivities, two groups are clearly defined: those who are in favor of the company and those who aren’t. A corpse is found in the river: it is Daniel.

CHAPTER III “A world with no justice”

Tension between Candy Town and Gold Corporation grows when the Ministry of Environment arrives. Ana and Cindy try to solve things, looking for evidence at the Brussati’s home, with the instructions Daniel gave them, but they cannot find anything that helps them. Brussati demands to find Daniel’s murderers.

CHAPTER IV “An eye for an eye, a tooth for a tooth”

Ana is blamed for Daniel’s murder. Dulce has a secret relationship with the mayor. Ana seeks refuge at a mountain close to Candy Town. Police is looking for her. Ana tries to figure out who actually killed Daniel. Gold Corporation starts with their plan of buying the town’s homes. People are more pressured.

CHAPTER V “The King’s fall”

Ana is put in prison. The friends get together and look for a solution to stop Ana from getting a sentence. Dulce finds proof of Ana’s innocence, but the mayor deletes it. The Gold Corporation goes on with their plan to turn Candy Town into a toxic wasteland and they give a deadline for the inhabitants to decide to sell their properties to the Corporation.

CHAPTER VI “Separation”

The friends try to look for a new solution and they find it together. Many people leave town due to the imminent destruction. The only thing that survives from the beautiful past is the girls’ friendship. Despite each following their own path, we hang on the hope of them getting back together, stronger than before.

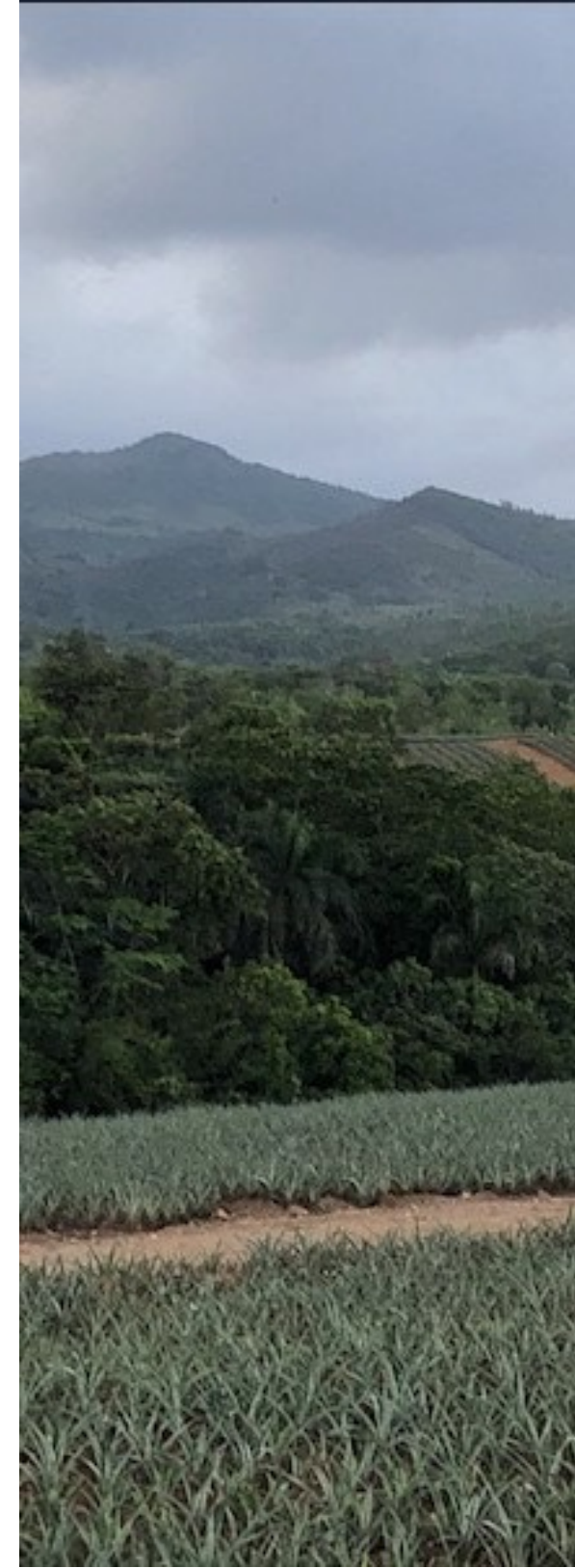
NEXT SEASONS

SEASON 2:

The idyllic Candy Town only exists on Ana’s memories. She has witnessed the town’s environmental destruction and desolation. Hiding in the mountains, Ana and Brussatti made a secret plan. And with her friends’ help, they finally execute their final goal: destroying the company.

SEASON 3:

The girls are refugees in Haiti, after winning the battle, Ana and Cindy live well, remembering their deceased friends. Happiness doesn’t last long. They find other polluting corporations all over the country. They come back with another plan, willing to die if necessary to destroy the new environmental menaces.



— TONE AND STYLE





Colors will darken until there's no turning back.











YPR Films is an independant film company created in 2010 by Yanillys Pérez in the Dominican Republic.

The company started with short films before getting into feature films. The first feature film was JEFFREY, awarded at 2016's Toronto International Film Festival with the "Discovery Filmmaker Award", among other international films.

We won't be having this conversation in 2050 because it will be too late.

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