

BIOGRAPHY AND FILMOGRAPHY OF FILMMAKER - YANILLYS PÉREZ



Yanillys Pérez is a Dominican screenwriter and director. She also produces her films within the company YPR films, which she co-founded with Siddhartha Mata and Thibaud Billiard.

In 2016, she won the Best Film Award at the Toronto International Film Festival (Tiff), for her documentary film "Jeffrey". In 2017, she presented the first Dominican film project, "Candy Town" at the Atelier de la Cinéfondation at the Cannes Film Festival. In addition to *Resistencia*, she is currently developing the series "Wonderland", with the support of Ibermedia.

Her Fonprocine-winning short film "Broken Ceilings" (Techos Rotos) recently won the Young Jury Award for Best Short Film at the Locarno Film Festival, in the Open Doors section.

She subsequently won the Fonprocine public fund for the production of "Resistencia" (Cuando Cae La Lluvia), her first feature-length fiction film, for which she also won the World Cinema Fund Strategy Award at the Locarno Film Festival, Open Doors section, 2022. And more recently she won the French regional fund of Île de France 2024 and also won one price in Malaga co-production MAFF for her film in development "Resistencia".

As a producer, director and screenwriter, she has been selected for L'atelier Cinéfondation de Cannes, Morelia Sundance Lab, Berlin's Talent Campus, and Film Independent in Los Angeles, as well as several other residencies and festivals. This year 2024 she will be part of La Fabrique de Cannes, with her project "Resistencia".

SCREENWRITER, DIRECTOR and PRODUCER

2016 - JEFFREY

78 min, documentary, Dominican Republic - France

Winner of the Discovery Filmmaker Award at the 2016 Toronto International Film Festival.

Best Feature Film by Film Slam at the 2017 Cleveland International Film Festival.

Best Documentary Film at the Trinidad and Tobago Film Festival 2017.

Honorary Jury Mention at HFFNY, New York, USA 2017.

Honorary Jury Mention at Film'on, Brussels, Belgium 2017.

Best documentary film at La Silla, Dominican Republic 2018.

Best film in the Human Condition category at Belize Int Film Festival 2018.

<https://vimeo.com/413122987>

Awarded-TIFF2016!!!

2013 - *BROKEN CEILINGS (Techos Rotos)*

17 min - short film - Dominican Republic - France.

Best Short Film at Locarno Film Festival - Open Doors Junior Jury Award 2022.

Best Short Film, Youth Jury Award and FEMI Trophy at the Guadalupe FEMI Film Festival 2015.

Best short film at various film festivals in the Dominican Republic 2014.

Special mention at Rio de Janeiro International Film Festival, Curta Cinema in Brasil 2014,

NEFIAC New England Festival of Ibero América Cinema - New Haven, USA 2014 and at Cortos Luz

<https://vimeo.com/81186865>

06122013!

2012- THE OTHER SIDE (Del Otro Lado)

Short film - Dominican Republic - France.

Best short film and best screenplay at Festival Mujeres en Cortos 2013 (Dominican Republic).

RESIDENCIES AS DIRECTOR AND PRODUCER

2022 - LOCARNO Open Doors, co-production laboratory, Switzerland.

2021 - MORELIA/SUNDANCE, script laboratory, Mexico.

2021 - FUNDACIÓN CAROLINA, Madrid, Spain.

2021 - BERLINALE TALENTS, Berlin, Germany.

2019 - MALAGA Production Lab, Malaga, Spain.

2018 - TIFF Filmmaker Lab at the Toronto Film Festival, Canada.

2017- CANNES L'ATELIER CINEFONDATION, Cannes Film Festival, France.

2016 - PROJECT INVOLVE - FILM INDEPENDENT - Director track, Los Angeles, USA 2015 - TALENTS Guadalajara, Mexico. 2014 - DOCULAB Guadalajara, Mexico.

PROJETS EN DÉVELOPPEMENT

RESISTENCIA - (Cuando Cae La Lluvia) - 90 min - Drama

2022 - LOCARNO Film Festival, Winner of the Open Doors World Cinema Fund audience strategy, Switzerland.

2022 - GRANT: DOMINICAN PUBLIC FUND FONPROCINE.

2021 - MORELIA/SUNDANCE Script Lab, MEXICO.

WONDERLAND - Series 6x30'- Drama/Thriller

2022 - DEENTAL WORKSHOP CNC, SERIES MANIA.

2021 - GRANT: IBERMEDIA FUND for development.

2021 - FUNDACIÓN CAROLINA, Madrid, Spain.

CANDY TOWN - 90 min - Drama

2017 - CANNES Cinéfondation l'atelier, Cannes Film Festival.

2018 - TIFF Filmmaker Lab at the Toronto Film Festival, Canada.

2019 - MALAGA Production Lab, Malaga, Spain.

GRANT: IBERMEDIA FUND for its co-production.

Website

[YPR FILMS](#)

PREVIOUS WORK OF THE FILMMAKER

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